



original sin productions

Firstname Lastname
Companies
Street
City, State Zipcode

Dear Firstname Lastname,

Exhilarated, absorbed, overwhelmed, — an audience's reaction to a reading of Vern Thiessen's play "**apple**" at the Blue Heron Theatre this past July. This is a courageous piece of playwriting – poetic, mysterious, even erotic. In a stunning 80 minutes, on a single non realistic set, an emotionally complex story involving three characters unfolds...

*a marriage is broken
a mysterious young woman
a shattering event*

a Garden of Eden parable exploring the nature of sex, secrets and second chances

"apple" won the Alberta Playwrights Network Award for Best New Play in 2001.

Please join us for a play-reading of "**apple**" and a light reception on **October 16th, 2001 at 7pm** at the **Sandi Shurin Studio Theatre, 311 West 43rd Street, Suite 602**, New York City, between 8th & 9th Avenues. As seating is limited reservations are requested.

To RSVP call (212) 947-1608 or e-mail: dsbarron@rcn.com.

Thank you,

Doug Barron

doug barron

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Apple • Who's Who



Vern Thiessen (PLAYWRIGHT), is the Artistic Associate of the Citadel Theatre in Edmonton, the largest Canadian theatre west of Toronto. He is also Playwright in Residence at Workshop West Theatre, developer of some of Canada's most talented writers including Brad Fraser, Conni Massing

and Frank Moher. Vern's plays have been seen across Canada, including *Blowfish* and *The Resurrection Of John Frum*, both produced by the National Arts Centre in Ottawa (Canada's national theatre.) Both *Apple* and *Chaos* are winners of the prestigious Alberta Play Competition, and *Apple* was shortlisted for the Hermann Voaden National Play Competition. Vern's play *Einstein's Gift* won the Canadian National Jewish Playwriting Competition in 1999, and will be produced next season in various theatres across Canada. *He wrote the screenplay for Samurai Swing*, an award-winning short film that has played in cities around North America, including Chicago, San Diego, San Francisco, Los Angeles, Vancouver, Montreal, Winnipeg, Edmonton, Calgary, and Whitehorse. Vern teaches playwriting at the University of Alberta, and recently did a residency with the Blue Heron Theatre in New York City. He is Vice-President of the Playwrights Union of Canada, and lives in Edmonton.



Leslie (Hoban) Blake (DIRECTOR), is a published and produced playwright and journalist, writing regularly about theatre, film and television for various publications including The Hollywood Reporter, Backstage, Encore, and Theatermania.com on-line. She has acted and/or directed at the Alabama Shakespeare Festival, The Public Theater, The Roundabout, Circle Rep Lab, The Workshop at the Neighborhood Playhouse, La MaMa and the

Westbank Café. Ms. Blake is Vice President of the Drama Desk and a member of the National Board of Review, S.S.D. & C., AEA, LMDA and the Dramatists Guild.



Andrea Nugit (NARRATOR), has worked as an actress, director and stage manager in both New York and Los Angeles. She directed Doug Barron in *Close Enough For Jazz* at the Westbank Café and acted opposite him in *The Swan*. Other favorite roles include *Children of a Lesser God*, *Patio/Porch*, *Marat/Sade*, *David & Lisa* and *Alice in Wonderland*. Andrea has stage managed many New York productions.



Phoebe Jonas (SAM), recent work includes *Heaven Can Wait* at The Westport Country Playhouse and Mac Wellman's award winning *jennie richee* with Ridge Theater (11 Obies). Ms Jonas appeared in Mac Wellman's *Hypatia* at Soho Rep, *Good Will* at the Director's Company and created the role of Amy in

Stephen Belber's *Tape* at the Access Theater. Ms. Jonas is currently shooting *Sledgehammer*, a new fall show on VH1, where she also hosted *Rock of Ages* for two seasons. Productions at the American Repertory Theater include *Buried Child*, *Slaughter City*, and *The Cabinet of Dr Caligari*. Television: *Providence*, *Time of Your Life*, *As the World Turns*, and *Now and Again*. She is a graduate of The American Repertory Theater Acting Institute at Harvard University where she received a Princess Grace Award and Acting Fellowship.



Margaret Reed (LYNN), is best known for playing Shannon O'Hara McKechnie on *As The World Turns* for seven years. Ms. Reed won the DramaLogue Award for her performance in *Other People's Money* with Kevin Conway at the Pasadena Playhouse. Last season she played Sheila in *Joe Egg* at The Fleetwood Stage. She starred in the American premiere of *O'Neill* and the New York premiere of Keith Reddin's *Black Snow*. She

also created leading roles in *Misconduct Allowed* at the Tiffany Theatre in Los Angeles and *Quiet on the Set* at the Westbeth Theatre in NY. Other Off-Broadway credits include *No Exit* and *The Three Sisters*. Ms. Reed was Broadway-bound in Neil Simon's *Jake's Women* at the Old Globe and toured the U.S. in a repertory of classical plays as a member of John Houseman's prestigious The Acting Company. The late Alan Schneider then cast her in the world premiere of *The Beckett Plays*. While playing Kate in *The Taming of the Shrew* for one of her final M.F.A. productions at Cornell University, she was cast in the same play for her first professional gig, at The Colorado Shakespeare Festival. In regional theatre she has played leading roles in *Twelfth Night*, *All's Well That Ends Well*, *The Mayor of Zalamea*, *All My Sons*, *The Fantasticks*, *Cactus Flower*, *Gypsy*, and *Godspell*, to name a few. Other television work includes *Spin City*, *Seinfeld*, *Star Trek TNG*, *Reasonable Doubts*, *The Young Riders*, *Empty Nest*, *Blossom*, *Knots Landing*, *Jake and the Fatman*, *Babes*, *Everything's Relative*, and *The Golden Girls*. Her films include *Quicksand*, *The Eiger Sanction* and the IMAX film *The Journey Within*. Ms. Reed can be heard as a voice-over artist for many commercials including Ford Winstar, Johnson & Johnson Baby Bath, Hitachi to name a few, as well as the narration of documentaries and audio books.



Doug Barron (ANDY), began his career as a ballet dancer with the Arizona, San Francisco and Ballet West companies. Stage: *Salt*, *Gauguin's Parrot*, *Hide Mother In My Heart*, *Close Enough for Jazz* and *The Swan*. Films: *Just Visiting*, *The Yards*, *Office Killer*, *Jacob's Ladder*, *Mr. Destiny*, *One Good Cop*, *The Confession*, *The Mambo Kings*, *The Cowboy Way*, *Stonewall*, *Reckless*, *Blue Steel*, *Kalamazoo*; upcoming *The Newcomers*. Television: *Law & Order*, *The Sopranos*, and *Sex and the City*.

doug barron