

TJASA FERME

SAG-AFTRA (eligible)

video: www.tjasaferme.com | www.imdb.me/tjasaferme

tjasaferme@gmail.com

FILM (selected)

Revolution of Everyday Life (feature)

Ophelia's FLIP

Errand Boys (feature)

Dutch Kills (feature)

Paramour

79 Parts

Who is the Midnight Girl? (feature)

Two Pints Lighter (feature)

My Little Sweethearts (feature)

Beard Talk: The Movie

Gewohnheit ist ein Himmelsschatz

Gloss

Triangle

Meese (lead)
Ophelia (lead)
Monique (lead)
Kandi (principal)
lead
Dallas (dayplayer)
Sara (principal)
Christina (principal)
Taylor* (lead)
Claire (principal)
Anne (lead)
Waitress (supporting)
Lust

69 Love Stories, Marc Lafia, dir.,
TipToe Films, Cannes FF prem.
Kphat Prod, Roy Koriakin, prod.
DK the film LLC, Joseph Mazzella, dir.
Minos Papas/Cyprian Films
Ari Taub, Hit and Run Productions
Ideograph productions, Rio De Janeiro
Dynamatt Productions
*AGRFT, Matjaz Ivanisin, dir.
**Strangers in the Alps, Steven Landau, dir.
Fleischfilm & Tiptoe Films, Berlin
Spitfire Films, Cannes FF
Walking House/Lemur Media

TELEVISION & WEB-SERIES

Macbeth 1.7 (pilot)

SEEWATCHLOOK (10 episodes)

Lepo Je Biti Sosed (sitcom)

More Than Snow (5 webisodes)

Lady Macbeth
Regular
Co-Star
Lead

Dagny Looper. dir.
Canal Brasil, Brazil
POP TV, Slovenia
Grace Court Pictures, Matthew Kohn, dir.

NEW YORK THEATRE (selected)

Much Ado About Nothing

Cocktales

Leaves of Grass

400 Parts Per Million

The Upper Room

Makbet

Before God Was Invented

SEEWATCHLOOK (interactive)

Tiger Tiger

Adventures of a Slovenian in New York

Red Noir

Beatrice
Eve (lead)
Hedonist
Boy
Eileen
Lady Macbeth/All
Jaimony (lead)
Parachute Girl
Georgie Martinez
Herself, (one woman show)
Russian Spy

The Cell, Tim Eliot, dir.
Abingdon Theatre, Kira Simring, dir.
The Cell, Hedonist, dir.
Blessed Unrest, Peter Richards, dir.
Jeremy Bloom, Rady and Bloom
Dzieci, Matt Mitler, dir.
Lissa Moira, Theater For the New City
dir. M. Melamed, The Internationalists
Theatre for the New City, Ted Mornel, dir.
Solo@the cell. Diana Basmadian, dir.
Living Theatre, Judith Malina, dir.

INTERNATIONAL THEATRE

A Midsummer Night's Dream

Cabaret

Medea (Modern Adaptation)

Smole's Orchard (adapt. Cherry Orchard)

Coffee Antarsia

INCASSO

Hermia
Helga& Brunhilda
Circe
Neza
Roxelana
Petra
AGRFT, University of Ljubljana
City Theatre of Ljubljana, S. Mosha, dir.
Slovenian National Theatre Drama, J. Vojevec, dir.
Slovenian National Theatre Drama, M. Hocevar, dir.
Ruth Watch Margraff, dir.
Via Negativa (Tour: Milano, Cesena, Zagreb)

AWARDS

*Slovenian National Film Award-Vesna for best supporting actress & FIRESCI award at The 9th Slovenian Film Festival;
SEVER'S PRICE for *Best Actress In Classical Roles* (Hermia/Martine/Miss Du Parc) National Academy & Fund of S. Sever,
***"Beard Talk: The Movie" finalist for the best comedy short at Burbank Film Festival, SPECIAL MENTION of a jury at
FF600 (2007) for *Best Actress Of The Festival*

EDUCATION & TRAINING

MFA in dramatic acting at AGRFT (Slovenian National Academy for theatre, radio, film and TV, 4 year program)

Scene Study: Pearl Theatre Conservatory, Dan Daily

Suzuki & Viewpoints Training: Master Class with Siti Company, Blessed Unrest, Pearl Theater

Master in Physical & Vocal Training-Grotowski: fall internship with The Double Edge Theatre; Stacy Klein

Shakespeare: Tim Eliot

Speech & Diction: Lenore Harris (HB studios), Amanda Quaid- private coaching

Devising Theatre: The Emerging American Theatre Movement (TEAM); Rachel Chavkin

SPECIAL SKILLS

Languages: Slovenian, Serbo-Croatian; German & Italian (*intermediate*); **dialects:** German, Russian, Romanian, Polish, French, Italian; Improv; Alto Sax; French chanson (Edith Piaf), German Cabaret (Marlene Dietrich); modern dance, Fosse, contact impro, yoga, buto, stage combat, broadsword, fencing